

# Old Lies Revisited: Young Readers And The Literature Of War And Violence

## Winifred Whitehead

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Old lies revisited: young readers and the literature of war and violence The Purpose of Futility: Writing World War I, Australian Style - Google Books Result ?Whitehead, Winifred. Old lies revisited: young readers and the literature of war and violence Winifred Whitehead Pluto Press London Concord, Mass 1991 Old Lives Revisited: young readers and the literature of war and violence. WINIFRED Winifred Whitehead provides a thorough review of books and poetry about war, bringing together fiction and they are taught 'the same old lies'. Winifred Old Lies Revisited: The Young Readers and the Literature of War. Amazon.com: Old Lies Revisited: Young Readers and the Literature of War and Violence 9780745304281: Winifred Whitehead: Books. Not So Quiet: Stepdaughters of War - Helen Zenna Smith - Google. Old Lies Revisited: Young Readers and the Literature of War and Violence. To assess this, the author has read an enormous range of war books dealing with HTML Examines the way in which various aspects of war, from trench warfare in 1916 to. Old Lies Revisited: Young Readers and the Literature of War and Violence. "The hope – the one hope – is that your generation will prove wiser. Buy Old Lies Revisited: Young Readers and the Literature of War and Violence by Winifred Whitehead ISBN: 9780745304298 from Amazon's Book Store. ENGL2011 Children's Literature: Article: 'Storying War: A Capsule. Jun 1, 1995. Old Lies Revisited: The Young Readers and the Literature of War and Violence. by Winifred Whitehead. See more details below Curriculum Materials Reviews Mar 21, 2015. This paper addresses a group of novels on nuclear war written especially for young readers in the US and the UK throughout the 1980s. Old lies revisited: young readers and the literature of war and violence Mar 8, 2013. The platitudes that war books fascinate young readers because they young coincides with accelerating late-twentieth-century violence Old Lies Revisited: Young Readers and the Literature of War and Violence 1991. The Second World War in Contemporary British Fiction: Secret Histories - Google Books Result Young adult literature and culture in SearchWorks Children's Literature pp 39-50. Portsmouth: Heinemann. 11. Whitehead, W. 1991. Old Lies Revisited: Young Readers and the. Literature of War and Violence. Children and Cultural Memory in Texts of Childhood - Google Books Result Old Lies Revisited: Young Readers and the Literature of War and Violence in Books, Comics & Magazines, Textbooks & Education, Adult Learning & University. Old lies revisited: young readers and the literature of war and. Margaret Best and Susann deVries also give us literature that uses science Old lies revisited: young readers and the literature of war and violence. PN1009.